



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 6 Term: Spring

Core Learning of This Unit:

The children will use the context of their theme: **Does adversity make us stronger?** To produce a piece of colour work (media chosen at discretion of teacher) based on a theme of their choice. This may be linked to their core text or a core theme within their unit. Children should be able to easily control and experiment with tones, shades, tints, hue and mood, consider choices of colours/shades for particular purposes/moods/feelings, explore the effect of light and dark and consider different artists and their use of colour with confidence. They should be able to explore colour theory to help make decisions (primary/secondary/tertiary/contrasting/complementary/harmonious/monochromatic) on their own art work.

Prior Learning:

- Mixes and matches colours and explores
- Adds black/white to contrast shades
- Using colour for emotions/mood (primary and secondary colours-colour wheels)
- Applies colours using dotting, scratching, splashing to imitate an artist
- Start to appreciate light/dark in images.
- Uses colour and marks to express moods
- Uses different types of brushes for specific focuses
- Explores the effect on paint of adding other materials

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]



Key Vocabulary:

- Complementary colours (Any two colours opposite each other on the wheel. For example, red and green. These create a high contrast, so use them when you want something to stand out.)
- Contrasting colours (Colour opposite on the wheel can also be called contrasting)
- Colour theory
- Magnify
- Scale
- Surrealism
a [cultural movement](#) which developed in Europe in the aftermath of [World War I](#) largely influenced by [Dada](#). Best known for its [visual artworks](#) and [writings](#) and the [juxtaposition](#) of uncommon imagery. Artists painted unnerving, illogical scenes, sometimes creating strange creatures from everyday objects, and developing painting techniques that allowed the [unconscious](#) to express itself)

Significant People

Pablo Picasso (1881-1973) painter, sculptor, etcher, lithographer, ceramist and designer, who has had enormous influence on 20th century art and worked in an unprecedented variety of styles.

Andy Warhol (pop art– specifically focusing on colour theory ideas) an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.