



Jerry Clay Academy
Subject Unit Overview
 Subject: Art Year Group: 5 Term: Spring

Core Learning of This Unit: Children use their **theme** of **What is the difference between living and surviving?** to produce a high quality painting/print.

Knowledge	Skills	Thinking like an artist
Pupils can produce preparatory sketches of their ideas for other projects.	Pupils can successfully use all shading techniques effectively for different purposes.	Pupils use different resources to find out about different artists, to develop an in-depth insight of their work, further interests and mood created, as well as its intended impact on audience.
Pupils can explain what negative space is in drawing and use this to support their technique.	Pupils can create mood and feeling in their work.	
Pupils can use drawings to help them to create 3D pieces, including moulding clay.	Pupils can use line, tone, shape and colour to represent figures and forms.	
	Pupils can show reflections.	
	Pupils work shows an understanding of perspective.	

Drawing

Knowledge	Skills	Thinking like an artist
Pupils learn what is meant by a monochromatic palette.	Pupils should be able to confidently create/mix all the colours that they need.	Pupils use different resources to find out about different artists, to develop an in-depth insight of their work, further interests and mood created, as well as its intended impact on audience.
Pupils learn what is meant by a limited palette (an artist's use of no more than 6 colours)	Pupils can create mood within their work.	
	Pupils should be able to express emotion through their painting e.g. of Sadness, excitement – thinking about their use of colour.	

Painting/Colour

Prior Learning:

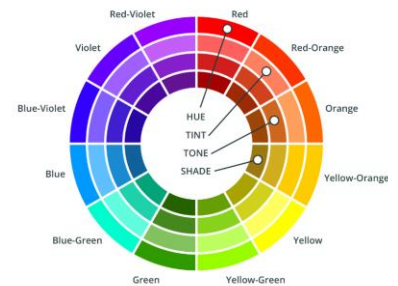
- Knows and can apply all sketching techniques for effect.
- Understands primary and secondary colours, hot/cold, warm/cool, tertiary and harmonious colours (Y1/2/3/4)
- Start to appreciate light/dark in images.
- Uses colour and marks to express moods
- Uses different types of brushes for specific focuses
- Explores the effect on paint of adding other materials

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:



- Monochromatic palette (using 1 colour/base hue to create lots of different shades and tints from)
- Limited palette (no more than 6 colours)
- Highlights
- Shadows
- Reflections

Significant People

Piet Mondrian (1872 – 1944) was a Dutch painter, who created mainly abstract pieces and believed art reflected the underlying spirituality of nature. He simplified the subjects of his paintings down to the most basic elements, in order to reveal the essence of the mystical energy in the balance of forces that governed nature and the universe using a typically Cubist limited palette style.