



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 3 Term: Spring

Core Learning of This Unit: Children use their **theme** of **What Is Community** in order to produce a high quality piece of **3D art**, using an intricate understanding of malleable materials in order to recreate 2D as 3D.

Knowledge	Skills	Thinking like an artist
Pupils know they can choose the size they draw at, depending on preference. Pupils know the difference between different pencil shades and the effects they can produce, making choices based on this. Pupils can make an explanation of their sketch in notes.	Pupils add to their range of shading techniques by learning: <u>contour shading</u> Pupils can use sketches to produce a final piece of work. Pupils choose different pencil shades to show different tones and textures. Pupils can show facial features, when appropriate.	Pupils can compare the work of different artists. Pupils can explore work from other cultures and periods of time. Pupils can start to understand the feelings an artist is trying to express in their work.

Prior Learning:

- Retrieve all shading techniques including contour shading from Autumn term Y3.
- Understanding of 2D and 3D and how to create 3D work using 2D sketches and designs.

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Gradient (transition between two or more colors or tones)
- Blend (gently intermingling lines to soften lines)
- Layer (add depth)
- Foreground (front of art work)
- Illustrate (add picture)
- Horizontal
- Vertical
- Media (materials)
- Ink
- Geometric (using shapes to create)
- Contour shading



Significant People

- **Michael Carroll** spent decades researching the and experimenting with **Celtic art** (which has been around since 1000BC), using different methods and tools. He is inspired by 8th century monks however, he always create original designs (which mean he created them himself) He creates a type of art called 'Illuminated Manuscript'