



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 2 Term: Spring

Core Learning of This Unit:

The children are developing their knowledge and skills in **Form/3D work** so that they can create a 3D project (e.g. a mask). The context of their learning is as part of their **Africa** theme. During this unit, children develop their awareness of natural and man-made forms, develop their modelling, can shape and form from observation and construct from different materials, including junk/recyclable. Children are create 2D and 3D images using a variety of tools and materials and replicate patterns in 3D form, after looking at colour and pattern in 3D structures. Children can explore and express their likes and dislikes, giving simple reasons.

Prior Learning:

From Year 1:

- Uses hands and tools
- Can create random forms
- Generates own ideas
- Constructs and assembles e.g. with junk to reflect personal ideas
- Uses materials to make objects for purpose
- Cuts shapes using scissors
- Carves using tools
- Makes simple joins by manipulating materials or pasting carefully
- Discusses weight and textures

National Curriculum Statements:

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Vocabulary:

- Rigid
- Malleable
- Adhesive
- 3-Dimensional
- Form (**Form** as an element of **art** is three-dimensional and encloses space. Like a **shape**, a **form** has length and width, but it also has depth. **Forms** are either geometric or free-**form**.)



Significant People

- Barbara Hepworth – local sculptor
- Kimmy Cantrall – 3d Mask designer.
- Lubaina Himid – Part of the Blacks Arts Movement. Lots of Himid's artwork has bright colours. These patterns and colours look like clothes hanging in the wind or drying in the sun. They also remind us of African patterns and fabrics.