



## Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 6 Term: Autumn

### Core Learning of This Unit:

Children will use their theme of **Treasures** to create a piece of Art work inspired by Expressionism. Core learning is taken from the 'Drawing' and 'Colour' Strands of Programme of Study 2023:

Knowledge	Skills	Thinking like an artist
<p>Pupils can explain what their own drawing style is, and why they use specific drawing techniques (for what impact)</p> <p>Pupils can explain why they have combined different drawing tools to create their drawings.</p>	<p>Pupils can successfully use all shading techniques effectively for different purposes, understanding which work well in their own work and why.</p> <p>Pupils can adapt and refine their work, keeping notes and annotations throughout their sketch book.</p>	<p>Pupils can record the styles and qualities of their own work.</p> <p>Pupils can say who or what influenced their own artwork.</p>

Knowledge	Skills	Thinking like an artist
<p>Pupils can apply their knowledge of colour theory to describe the work of artist and the work they produce.</p> <p>Pupils learn to describe colours using 'high value' (dark) or 'low value' (light)</p>	<p>Pupils can use a wide range of techniques within their work.</p> <p>Pupils can explain why they have chosen to use specific painting techniques.</p>	<p>Pupils can record the styles and qualities within their own work.</p> <p>Pupils can say who or what influenced their own artwork.</p>

### Prior Learning:

- Retrieve all shading techniques with control, for different purposes.
- Uses equipment with increasing confidence
- Makes simple choices about media, understands the term media
- Considers light, shadow, space and size and how to show these in work
- Recreates 2D as 3D

### National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

### Key Vocabulary:

- Expressionism (see Key Artist knowledge below)
- High value (dark)
- Low value (light)
- Distortion (a change to the intended or true meaning of something)
- Focal point (the thing that everyone looks at or is interested in)
- Contrast (an obvious difference between two or more things)
- Colour theory (understand colour mixing and visual effects of colour)

### Significant Artist and Key Artist Knowledge

**Edvard Munch (1863 – 1944)** was a Norwegian painter. His painting *The Scream* is one of the world's most famous masterpieces. With its vibrant and unrealistic colours, it shows a new way of creating art. He was prolific as an artist but highly troubled by mental illness during his life. Throughout his artistic career, Munch focused on scenes of death, agony, and anxiety in distorted and emotionally charged portraits, all themes and styles that would be adopted by the Expressionists. **Expressionism art** refers to the ideas in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.