



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 4 Term: Autumn

Core Learning of This Unit:

Children use their **theme** of **Who was the greatest hero?** in order to produce a piece of 3D art, using an intricate understanding of malleable materials in order to recreate 2D as 3D.

Core learning is taken from the 'Drawing' and 'Wider Media' Programme of Study 2023:

Knowledge	Skills	Thinking like an artist
<p>Pupils can choose their own materials to draw with and explain their reasons.</p> <p>Pupils can talk about their drawing and add careful annotations in their sketch books.</p>	<p>Pupils can use all shading techniques: hatching, cross hatching, stippling, scumbling, contour shading with control.</p> <p>Pupils can sketch facial features in proportion.</p> <p>Pupils begin to show facial expressions and body language; their works starts to suggest a mood.</p>	<p>Pupils understand the different styles that different artists use; they can link them and compare them using key vocabulary and prior knowledge.</p> <p>Pupils can use their sketchbooks to adapt and improve their original designs; they keep notes about their work throughout a project. They record feelings, likes and dislikes.</p>

Knowledge	Skills	Thinking like an artist
<p>Pupils can understand the style of an artist and experiment with the style an artist has used.</p>	<p>Pupils can experiment with and combine materials to design and make.</p>	<p>Pupils can use their sketchbooks to adapt and improve their original designs; they keep notes about their work throughout a project. They record feelings, likes and dislikes.</p>

Prior Learning:

- Learnt all shading techniques: Hatching, cross-hatching, stippling, scumbling, contour shading.
- Recreated 2D as 3D using own sketches and ideas.

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Focus (the focal point of the art work)
- Structure (the way things are arranged)
- Proportion (the correct relationship of the parts of a work of art to each other, especially in their size)
- Adapt (change)
- Depth (the distance down from the top to the bottom)
- Style (a way of doing something)
- In Perspective (an object or person that has the correct size and position in comparison with other things)
- Pen (object using for writing or drawing with ink)

Significant Artist and Key Artist Knowledge

Jacob Everett is a UK portrait artist who works using pen on paper. He uses biro. He produces large-scale portraits using overlapping marks which gradually build to create the contours of the face. He was interested in minute repetitive mark-making; his work close-up appears as thousands of tiny 'pixels'. He works from photographs.