



Jerry Clay Academy
Subject Unit Overview
Subject: Art Year Group: 2 Term: Autumn

Core Learning of This Unit:

Children use their theme of **Mining** to help stimulate a **painting** based on mining culture.

Core learning is taken from the 'Drawing' and 'Painting' sections of the programme of study 2023

Knowledge	Skills	Thinking like an artist
<p>Pupils draw to record experiences and feelings.</p> <p>Pupils can make thoughtful comments about their drawings.</p> <p>Pupils know they can record sketches to record their ideas.</p>	<p>Pupils can use three different grades of sketching pencil in their drawings (e.g. 2B, 4B, 7B)</p> <p>Pupils use charcoal, pencils and pastels effectively to draw.</p> <p>Pupils can create different tones using light and dark.</p>	<p>Pupils can say how artists have used colour, pattern, and shape.</p> <p>Pupils can create a piece of work in response to an artist's work.</p>

Knowledge	Skills	Thinking like an artist
<p>Pupils can name the primary and secondary colours. They know how to mix secondary colours and that primary + primary = secondary.</p> <p>Pupils learn what is meant by hue, monochrome, tone, tint.</p>	<p>Pupils can paint a picture of something they can see.</p> <p>Pupils can choose to use thick or thin brushes.</p>	<p>Pupils can describe what they see and link in the work of another artist.</p> <p>Pupils can ask sensible questions about a piece of art.</p>

Prior Learning:

- Sketch natural and man-made objects
- Retrieves knowledge of primary and secondary colours:



- Primary colours cannot be made.
- Secondary colours are created by mixing 2 primary colours.

National Curriculum Statements:

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Vocabulary:

- Hue (a colour)
- Monochrome (something that is only in black, white and grey and not in colour)
- Tone (a colour + grey)
- Tint (a colour + white)
- Thick brush
- Thin brush

Significant Artist and Key Artist knowledge

Valerie Ganz was a Welsh painter. She was inspired by the coal mines in South Wales. She spent several days a week underground at 14 coal mines, sketching the miners at work. She uses tones of grey to create the mine setting.