



Jerry Clay Academy- Art Long Term Coverage, including assessed, final outcomes

Year group		Drawing	Colour and Painting	Wider media Spiral curriculum	Key artists/ Art movements
EYFS	Aut	Line drawings Name drawing materials (See programme of study) Produce a drawing showing different parts of the body.		Exploring printing on natural materials in the style of Yayoi Kusama Printing with different materials and textures.	Roger Hargreaves Yayoi Kusama
	Spr	Retrieve from Autumn term to draw what they want to paint using different lines	Primary colours Naming colours Produce a powder painting		David McEown
	Sum		Retrieve primary colours and all colours throughout the term.	Explore sculpture/natural art. Create sculptures inspired by interests.	James Brunt
Y1	Aut	Retrieve line drawing from EYFS to sketch ideas.	Primary and secondary colours Learn 'shade' Produce a watercolour painting		Jackie Morris
	Spr	Continuous line drawings Use at least 2 different sketching pencils, explore charcoal. Learn hatching, cross hatching, stippling Create a detailed sketch			R W Alley Paul Klee
	Sum		Retrieve primary and secondary colours linked to theme.	Use natural and man-made materials to print. Create a printed book cover	Gustav Klimt
	Aut	Use 3 different sketching pencils in their sketches of miners. Create different tones using light and dark. Use charcoal, pencil and pastels.	Retrieve primary and secondary colours. Learn hue, monochrome, tone, tint Use thick and thin brushes. Create painting of miner		Valerie Ganz



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Y 2	Spr	Learn scumbling Show textures and pattern.	Learn to link colours to natural and man-made materials.	Learn regular and irregular Create a mask with different patterns and colours.	Lubiana Himid
	Sum	Use a viewfinder to focus on an area from J M W Turner's drawing, commenting on the effects.		Join fabrics using glue Learn to use needles and thread Create a textiles piece	J M W Turner Learn art movement: Romanticism

JCA Art Long Term Coverage – Skinny Plan EYFS/KS1 **Final outcomes**

JCA Art Long Term Coverage – Skinny Plan LKS2 **Final outcomes**

Year group		Drawing	Colour and Painting	Wider media Spiral curriculum	Key artists/ Art movements
Y 3	Aut	Retrieve prior shading techniques. Learn contour lines/shading.	Retrieve vocabulary from KS1. Experiment using different colours to create their art work.	Learn montage and mosaic Understand the term 'media' Tear, cut and rip materials Create collage art	Darren Wakelam
	Spr	Retrieve contour lines/shading Learn the difference between different pencil shades and the effects they produce. Use these to create tone and texture. Sketch design for 3D art		Create 3D art inspired by Michael Carroll, Celtic art work.	Michael Carroll Celtic Art
	Sum		Learn about the primary and secondary colours on the colour wheel Learn gradient, hot and cold colour Create a background using a wash Produce a painting in style of artist		David Hockney Pop Art Hundertwasser
Y	Aut	Use all shading techniques with control, using pencils and pens. Use marks and lines to show textures Sketch facial features in proportion		Create 3D art/mask	Jacob Everett



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4		Show facial expressions Sketch design for 3D art			
	Spr	Use all shading techniques with control, using pencils and pens. Use marks and lines to show textures Learn to show light and shadows	Retrieve colour wheel, hot and cold. Learn tertiary colours Learn complimentary colours, warm and cool colours Create/mix the colours they need Learn how mood links to colour. Create painting in style of artist		John Dyer Henri Rousseau Eden Project
	Sum	Retrieve all shading techniques and sketch using choice of materials. Create their own design which they can recreate to print.		Print using at least 4 colours Print onto different materials/textures Create a printed piece	William Morris British Arts and Crafts Movement

JCA Art Long Term Coverage – Skinny Plan UKS2 **Final outcomes**

Year group		Drawing	Colour and Painting	Wider media Spiral curriculum	Key Artists/Art movements
Y 5	Aut	Retrieve all shading techniques with control, for different purposes. Use line, tone, shape and colour to represent figures and forms. Learn negative and positive space. Use proportion to sketch people. Use drawings to design 3D art	Express mood/emotion through colours they use. Carefully consider use of colour and explain reasons for this.	Create a 3D piece of art using clay, reflecting the style of Henry Moore/Augusta Savage.	Henry Moore Augusta Savage
	Spr	Retrieve all prior knowledge and skills to create preparatory sketches. Learn how to create reflections.	Retrieve colour wheel and all prior knowledge from Y3/4. Learn monochromatic palette. Learn limited palette. Confidently mix all colours.	Print onto a range of materials	Piet Mondrian (trees) Sue Davis Vachon



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			Create painting with print elements		
	Sum	Retrieve all prior knowledge and skills to create preparatory sketches. Use the style of Max Ernst to inspire their drawing for their textiles piece.		Experiment with materials and embellishments Print onto a range of materials Use sewing and textiles as part of a final project.	Max Ernst Surrealism Peter Thorpe
Y 6	Aut	Retrieve all shading techniques with control, for different purposes. Use line, tone, shape and colour to represent figures and forms.	Retrieve all prior knowledge from previous years. Learn high value and low value Explain reasons for techniques. Explain what/who influenced them Create piece of art work inspired by Expressionism.		Edvard Munch Expressionism
	Spr	Retrieve all shading techniques with control, for different purposes. Use line, tone, shape and colour to represent figures and forms.	Learn distortion/Cubism. Consider use of colour and explain reasons. Create piece of art work in response		Pablo Picasso Cubism
	Sum	Critically analyse and sketch Barbara Hepworth art.		Children choose their final art project outcome.	Barbara Hepworth