



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 3 Term: Summer

Core Learning of This Unit:

The children will use the theme of: **The Great Outdoors** to produce a **painting**. Pupils know where each of **the primary and secondary colours sits on the colour wheel; check first that children understand what is meant by a primary colour and a secondary colour**. Pupils can predict with accuracy the colours that they mix and can use colours to express mood. Pupils can create a background using a wash. Pupils can use a range of paintbrushes to create different effects and focusses. Pupils can compare the work of different artists. Pupils can explore work from other cultures. Pupils can start to understand the feelings an artist is trying to express in their work.

Prior Learning: From Year 2

- Mixes paint confidently to create other colours
- Introduced to the idea of different types of paint brushes for different purposes
- Explores paint at different scales



National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Blend
- Layer
- Foreground
- Illustrate
- Horizontal
- Vertical
- Geometric
- Strengthen
- Experiment
- Media(medium)
- Annotate
- Embellish
- Colour wheel
- Colour palette
- Gradient
- Hot colour
- Cold colour
- Construct

Significant People/Art Movements

David Hockney was born in Bradford in 1937. He became famous during the Pop Art movement of the 1960s. He began painting in oil paint but then moved onto acrylic. He also uses collage and photography. More recently, he has used computers to create digital art forms. Hockney is inspired by many elements of art history including the bold colours of pop art, and ancient Egyptian artwork.

Pop Art is an art movement (Style of Art) that started in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture.