



Jerry Clay Academy Subject Unit Overview

Subject: Spanish Year Group: 3 Term: Autumn

Core Learning of This Unit:

- Numbers 0-10
 - Letter strings – ua, ie, ei
 - Links between some sounds and spellings
 - Recognise number of syllables in words
 - Watch mouth of speaker
- Greetings, asking and saying how you are
 - Listen and respond to rhymes
 - Imitate pronunciation
 - Notice accents
 - Notice how punctuation may vary between English and Spanish – e.g. upside down question mark
 - Participate in a short exchange
- Classroom instructions
 - Auditory discrimination between un/una
 - Enjoy making Spanish sounds and practising new letters – rr, j
 - Listen to and follow simple commands

Prior Learning:

Year 1

- Emotions
- Numbers

Year 2

- Numbers

National Curriculum Statements:

- Listen attentively to spoken language and show understanding by joining in and responding
- Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- Speak in sentences, using familiar vocabulary, phrases and basic language structures
- Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
- Present ideas and information orally to a range of audiences*
- Read carefully and show understanding of words, phrases and simple writing
- Appreciate stories, songs, poems and rhymes in the language
- Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- Write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- Describe people, places, things and actions orally* and in writing
- Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English

Key Vocabulary:

Cero **Zero**
Uno **One**
Dos **Two**
Tres **Three**
Cuatro **Four**
Cinco **Five**
Seis **Six**
Siete **Seven**
Ocho **Eight**
Nueve **Nine**
Diez **Ten**
Si **Yes**
No **No**
Hola **Hello**
Buenos Dias **Good Morning**
Adios **Goodbye**
¿Que Tal? **How are you?**
Muy bien **Very good**
Bien **Good**
Regular **Ok**
Mal **Bad**
Hola **Hello**
Escuchad **Listen**
Mirad **Look**
Sentaos **Sit down**
Levantaos **Get up**
Repetid **Repeat**
Venid aqui **Come here**
Silencio **Silence**