Unit Overview - Year 6 Summer 2

Musical Spotlight: Respecting Each Other Through Composition **Social Theme**: How Does Music Connect Us With the Environment?

Understanding Music

Tempo: Adagio — At a slow speed (66

bpm)

Time Signature: 2/4 — there are two crotchet

beats in a bar

Key Signature: C major — there are no sharps

or flats in the key signature

Rhythmic Minims, crotchets, quavers

patterns using: and semiquavers

Improvise Together

Time Signature: 5.

5/4

Key Signature:

G major

Jerry Clay Academy Charanga®

Notes:



SONG 1 Heal The Earth

Style: Reggae

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F major — There is one flat in the key signature



Circle the part you played:

Part 1: F, G, A, B \flat , C, D

Part 2: F, G, A, B ♭ , C, D

(Recorder): F, G, A, B \flat , C

Part 3: F, G, A, B \flat , C, D

(Recorder): F, G, A, B ♭, C

Part 4: F

Circle the notes you improvised ...

with:

F, G, A, C, D

Circle the notes you composed

with:

F, G, A, B ♭ , C, D, E

SONG 2 **Let's Go Surfin'** Style: Pop

Time Signature: 4/4 — there are four crotchet beats in a

bar

Key Signature: C major — There are no sharps or flats

in the key signature



Discuss together what this song was about. Write down three words about the song:

SONG 3 So Amazing Style: Soul

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — There is one sharp in the key signature



Discuss together what this song was about. Write down three words about the song: