


**Musical Spotlight:** Gaining Confidence Through Performance

**Social Theme:** How Does Music Improve Our World?

### Understanding Music

<b>Tempo:</b>	Adagio — At a slow speed (68 bpm)
<b>Time Signature:</b>	4/4 — there are four crotchet beats in a bar
<b>Key Signature:</b>	D major — there are two sharps in the key signature (#)
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets, quavers and semiquavers

### Improvise Together

<b>Time Signature:</b>	2/4
<b>Key Signature:</b>	C major
<b>Notes:</b>	C, D, E, F, G, A, B 

#### SONG 1 Disco Fever Style: Disco

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** D minor — there is one flat in the key signature



**Circle the part you played:**

Part 1: D, E, F, G, A

Part 2: D, E, F, G, A

Part 3: D, E, F, G, A

Part 4: D

(Recorder): F, G, A

**Circle the notes you composed with:**

D, E, F, G, A, B $\flat$ , C

#### SONG 2 La Bamba Style: Rock 'n' Roll

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

Part 1: C, D, E, F, G, A, B

Part 2: C, D, E, G, A, B

(Recorder): C, G, A, B

Part 3: C, D, G, A

(Recorder): C, G, A, B

Part 4: C

(Recorder): G, A, B

**Circle the notes you improvised with:**

C, D, E, F, G

#### SONG 3 Change Style: Pop

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** E $\flat$  major — there are three flats in the key signature



**Circle the part you played:**

Part 1: E $\flat$ , F, G, A $\flat$ , B $\flat$ , C

Part 2: E $\flat$ , F, G, A $\flat$ , B $\flat$ , C

(Recorder): F, G, A $\flat$ , B $\flat$ , C

Part 3: E $\flat$ , F, G, B $\flat$ , C

(Recorder): F, G, B $\flat$ , C

Part 4: E $\flat$

(Recorder): B $\flat$ , C