


Musical Spotlight: Understanding Structure & Form

Social Theme: How Does Music Connect Us With Our Past?

Understanding Music

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|---------------------------------|--|
| Tempo: | Adagio — At a slow speed (66 bpm) |
| Time Signature: | 3/4 — there are three crotchet beats in a bar |
| Key Signature: | A minor — there are no sharps or flats in the key signature |
| Rhythmic patterns using: | Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers |

Improvise Together

| | |
|------------------------|--|
| Time Signature: | 2/4 |
| Key Signature: | C major |
| Notes: | C, D, E, F, G, A, B  |

SONG 1
My Best Friend
 Style: Soul

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, A, B
- Part 2: C, D, E, A, B
- (Recorder): C, G, A, B
- Part 3: C, D, E, A
- (Recorder): C, G, A, B
- Part 4: C

Circle the notes you improvised with:
 C, D, E, F, G

Circle the notes you composed with:
 C, D, E, F, G, A, B

SONG 2
Singing Swinging Star
 Style: Jazz: Swing

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — there is one sharp in the key signature



Circle the part you played:

- Part 1: G, A, B ♭, B, D, E, F, F#
- Part 2: G, A, B ♭, B, D, E, F, F#
- (Recorder): G, A, B ♭, B, D, E, F#
- Part 3: G, A, B, E, F#
- (Recorder): G, A, B, F#
- Part 4: G

SONG 3
Roll Alabama
 Style: Rock

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: B ♭ major — there are two flats in the key signature



Discuss together what this song was about. Write down three words about the song: