


**Musical Spotlight:** Introducing Chords

**Social Theme:** How Does Music Teach Us About Our Community?

### Understanding Music

<b>Tempo:</b>	Presto — At a very quick speed (180 bpm)
<b>Time Signature:</b>	6/8 — there are six quaver beats in a bar
<b>Key Signature:</b>	C major — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Dotted crotchets, triplet quavers and quavers

### Improvise Together

<b>Time Signature:</b>	2/4
<b>Key Signature:</b>	F major
<b>Notes:</b>	F, G, A, B ♭, C, D, E 

**SONG 1**  
**Erie Canal**  
 Style: Reggae

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** D minor — there is one flat in the key signature



**Circle the part you played:**

- Part 1: D, E, F, G, A
- Part 2: D, E, F, G, A
- (Recorder): F, G, A
- Part 3: D, E, F, G, A
- (Recorder): F, G, A
- Part 4: D
- (Recorder): F, G, A

**Circle the notes you improvised with:**

D, E, F, G, A

**SONG 2**  
**Heroes**  
 Style: Pop

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** E major — There are four sharps in the key signature



**Discuss together what this song was about. Write down three words about the song:**

**SONG 3**  
**Happy To Be Me**  
 Style: 20th and 21st Century Orchestral

**Time Signature:** 5/4 — there are five crotchet beats in a bar

**Key Signature:** C major — there are no sharps or flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**