




**Musical Spotlight:** Emotions & Musical Styles

**Social Theme:** How Does Music Connect Us With Our Past?

**Understanding Music**

<b>Tempo:</b>	Moderato — At a moderate speed (112 bpm)
<b>Time Signature:</b>	2/4 — there are two crotchet beats in a bar
<b>Key Signature:</b>	F major — there is one flat in the key signature ( $b$ )
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

**Improvise Together**

<b>Time Signature:</b>	4/4
<b>Key Signature:</b>	A minor
<b>Notes:</b>	A, B, C, D, E, F $\sharp$ , G 

**SONG 1**  
**The Sparkle In My Life**  
Style: Pop

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** E  $b$  major — there are three flats in the key signature



**Circle the part you played:**

- Part 1: C, D  $b$  , E  $b$   
(Recorder): G, A  $b$  , B  $b$
- Part 2: C, E  $b$  , F  
(Recorder): G, A  $b$  , B  $b$
- Part 3: C, E  $b$  , F  
(Recorder): G, B  $b$  , C
- Part 4: E  $b$   
(Recorder): C, B  $b$

**Circle the notes you composed with:**

- E  $b$  , F, G, A  $b$  , B  $b$  , C, D

**SONG 2**  
**Dreaming Of Mars**  
Style: 20th and 21st Century Orchestral

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** C major — there are no sharps or flats in the key signature



**Circle the part you played:**

- Part 1: G, G $\sharp$ , A, B  $b$  , C
- Part 2: G, G $\sharp$ , A, B  $b$  , C
- Part 3: G $\sharp$ , A, B  $b$  , C  
(Recorder): A, B  $b$  , C
- Part 4: C  
(Recorder): B  $b$  , C

**Circle the notes you improvised with:**

- C, D, E, F, G

**SONG 3**  
**Get On Board**  
Style: Gospel

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** F major — there is one flat in the key signature



**Discuss together what this song was about. Write down three words about the song:**