## Unit Overview - Year 4 Summer 2



Musical Spotlight: Purpose, Identity and Expression in Music Social Theme: How Does Music Connect Us with the Environment?

## Unde

Understanding Music			I	Improvise Together		
Tempo:	Moderato — At a speed (114 bpm)	a moderate		Time Signatu	re:	4/4
Time Signature:	4/4 — there are t beats in a bar	four crotchet		Key Signature:		A minor
Key Signature:		C major — there are no sharps or flats in the key signature		Notes:		A, B, C, D, E, F, G
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers					
SONG 1 <b>You Can See It Through</b> Style: EDM		SONG 2 <b>The Octopus Slide</b> Style: Funk		SONG 3 <b>Connect</b> Style: EDM		
<b>Time Signature:</b> $4/4$ — there are		<b>Time Signature:</b> 4/4 — there		Ti	<b>Time Signature:</b> 4/4 — there	

**Time Signature:** 4/4 — there are four crotchet beats in a bar

**Key Signature:** D minor — there is one flat in the key signature



Circle the part you played:

Part 1: C. D. E. Part 2: C, D, E, (Recorder): G, A Part 3: D, E (Recorder): G, A Part 4: D (Recorder): A

Circle the notes you composed with: D, E, F, G, A, B ♭ , C

Time Signature: 4/4 — there

are four crotchet beats in a bar

Key Signature: C minor there are three flats in the key signature



Discuss together what this song was about. Write down three words about the song:

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: A major there are three sharps in the key signature



Discuss together what this song was about. Write down three words about the song: