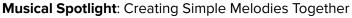
Unit Overview - Year 4 Spring 2



Social Theme: How Does Music Teach Us About Our Community?

Understanding Music

Tempo: Andante — At a walking pace

(97 bpm)

Time Signature: 2/4 — there are two crotchet

beats in a bar

Key Signature: G major — there is one sharp

in the key signature (#)

Rhythmic Minims, dotted crotchets, patterns using: crotchets, quavers and

semiquavers

Improvise Together

Jerry Clay Academy

Time Signature:

4/4

Key Signature:

C major

Notes:

C, D, E, G, A (C pentatonic)



Charanga[®]

SONG 1 Let Your Spirit Fly

Style: Contemporary R&B

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no flats or sharps in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, D, G, A, B

Part 3: C, D, E, F, G

(Recorder): G, A

Part 4: C

(Recorder): G, A

Circle the notes you improvised with:

C, D, E, F, G

Circle the notes you composed with:

C, D, E, F, G, A, B

SONG 2 **Frère Jacques**

Style: Jazz

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A

Part 2: C, D, E, F, G

(Recorder): C, A, G

Part 3: C, D, E, F, G

(Recorder): C, G

Part 4: C

(Recorder): G

SONG 3 The Other Side Of The Moon

Style: Rock

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: B minor — there are two sharps in the key signature

Then alternating between B major (three sharps) and G♯ minor (five sharps)



Discuss together what this song was about. Write down three words about the song: