



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 5 Term: Summer

Core Learning of This Unit:

The children are using their **theme of Life Through A Lens** in order to produce a high quality art piece based on **texture/collage**. Throughout this unit, children will explore the nature of a wider range of materials and surfaces; use contrasting materials and colours to achieve a specific outcome. Children will be able to pool together their experiences to complete a piece using their choices of texture/collage (e.g. drawing, sticking, paint, weaving, layering, sewing) using both found and constructed materials and may consider methods of making their own fabric (GD). Children will discuss surface decorations including materials used and will be able to use this research in order to generate ideas for embellishing their own work. During this unit, children should have the opportunity to work collaboratively on a larger scale. They will revise their understanding of colour theory (primary/secondary/tertiary/contrasting/complementary/harmonious/monochromatic)

Prior Learning: From Y3/4

- Wider variety of stitches e.g. zig zag
- Uses smaller eyed needle and finer threads
- Uses colour to express ideas in weaving
- Awareness of nature of materials and surfaces using vocabulary of fragile, tough, durable
- Can discriminate between materials
- Prints on different fabrics
- Uses sketches to aid work
- Experiments with mood, feeling

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Composition
- Project
- Illustration
- Prototype
- Form (revised from Spring term)
- Mood
- Preparatory sketch
- Modify
- Embellish
- Frottage (the artist places a piece of paper over an uneven surface then mark the paper with a drawing tool (such as a pastel or pencil): thus creating a rubbing)
- Grattage (Grattage is a surrealist technique in painting in which (usually wet) paint is scraped off the canvas)

Significant People

Max Ernst (1891 - 1976) was a German painter, sculptor, graphic artist, and poet. A prolific artist, Ernst was a primary pioneer of the Dada movement and surrealism. He had no formal artistic training, but his experimental attitude toward the making of art resulted in his invention of frottage—a technique that uses pencil rubbings of objects as a source of images—and grattage, an analogous technique in which paint is scraped across canvas to reveal the imprints of the objects placed beneath. He is also noted for his novels consisting of collages.