



## Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 5 Term: Autumn

### Core Learning of This Unit:

The children are using their **theme of The Great Divide** In order to produce a high quality 3D piece of work. As part of this, children should be able to demonstrate their understanding of a variety of adhesives; they may demonstrate confidence with clay (if clay is the chosen medium); they will investigate and analyse natural and man-made forms. Children will be able to constantly use their sketch book to plan and develop ideas (preparatory sketches) working from observation or imagination confidently. They will then move onto recreating 2D as 3d in imaginative ways after looking at a range of 3D work/artists. They will discuss and evaluate their own work as well as that of artists. Within their 3D form, they will be shaping, forming and modelling with confidence, paying careful consideration to light and shadow, form and space.

### Prior Learning:

- Understands the quality of constructional and malleable materials
- Uses equipment with increasing confidence
- Plans and develops ideas
- Makes simple choices about media
- Understands different adhesive methods
- Considers size And aesthetics
- Experiences surface textures
- Compares work to sculptors
- Considers light, shadow, space and size
- Investigates and interprets natural and man-made constructions
- Recreates 2D as 3D

### National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

### Key Vocabulary:

- **Negative space** (refers to the background)
- **Positive space** (refers to the main focus of a picture)
- **Limited palette** ( limiting the amount of colours you use to the bare essentials)
- **Monochromatic palette** (using tints/tones/shades of one colour/hue)
- **Highlights**
- **Shadows**
- **Composition**
- **Project**
- **Illustration**
- **Form** (**Form** as an element of **art** is three-dimensional and encloses space. **Form** has length and width and depth. Either geometric or free-**form**.)
- **Mood**
- **Preparatory sketch**
- **Modify**
- **Embellish**

### Significant People

- Henry Moore – born in Castleford, Henry Spencer Moore OM CH FBA was an English artist. He is best known for his semi-abstract monumental bronze sculptures.

Modernism - Modernism refers to a global movement in society and culture that from the early decades of the twentieth century sought a new alignment with the experience and values of modern industrial life. Building on late nineteenth-century precedents, artists around the world used new imagery, materials and techniques to create artworks that they felt better reflected the realities and hopes of modern societies.