



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 4 Term: Summer

Core Learning of This Unit:

The children will use the theme of: **Grand Designs** to produce a piece of work exploring **printmaking/pattern**. Children will use the environment to make own patterns, prints and rubbings; continue to use sketchbooks to design their patterns and prints; develop their awareness of regular and irregular patterns; consider the best tools to create patterns. Children should use their sketchbooks to record textures and patterns; explore monoprinting onto different papers and materials and consider the best colour combinations to do so. Their colour choices will be more precise and deliberate, especially when overlapping prints. Children working at a greater depth may start to use ICT software to create repeating patterns and shapes.

Prior Learning: From Year 2

- Experiments by arranging, folding, repeating, overlapping
- Discuss regular and irregular patterns
- Can Make patterns on a range of surfaces
- Uses print making as a means of drawing
- Creates order, symmetry, overlapping, irregularity and can experiment
- Extends repeating patterns
- Compares and prints with range of natural and man-made objects
- Identifies different forms printing takes e.g wallpapers, fabrics

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Complementary colour
- Tertiary colour
- Harmonious colour
- Warm/cool colours
- Style
- Abstract
- Modern
- Imitate
- Influence
- Focus
- Middle ground
- Structure
- Proportion
- Interpret
- Adapt
- Depth

Significant People

William Morris – 19th century renowned textile designer – famous in the world of wallpaper and textile design. Seen as one of the first pattern designers in the world, ever, and associated with the British Arts and Craft Movement.

British Arts and Craft Movement – an international trend in the decorative and fine arts that developed in the British Isles; initiated in response to perceived impoverishment of decorative arts and the conditions in which they were produced.