



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 4 Term: Spring

Core Learning of This Unit:

The children will create a **painting** as part of their **Guardians of the Planet theme**, expertly considering their colour choices. The children will mix and match colour and marks to express emotions moods, capturing the atmosphere of the place they are painting (E.g. rainforest – bright colour pallet) They should start to appreciate light and dark in images and will be able to add black or white to contrast shades. They will more confidently be able to use different types of brushes for specific focusses (e.g. using a thicker brush for a base layer and finer brush for delicate detailing) They may also explore the effect of paint of adding different materials e.g. glue, sand in order to create effects within their painting. Additionally, they should apply colours using different techniques that imitate a key artists, e.g. dotting, scratching or splashing.

Prior Learning:

- Mixes paint confidently to create other colours
- Introduced to the idea of different types of paint brushes for different purposes
- Explores paint at different scales
- Understand the vocabulary of background and foreground
- Can identify primary and secondary colours

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- **Tertiary colour**
(A **colour** made by mixing full saturation of one primary **colour** with half saturation of another primary **colour**)



- **Complementary colour**
(Any two **colours** opposite each other on the **wheel**. For example, blue and orange, or red and green. These create a high contrast, so use them when you want something to stand out.)
- Depth
- Style
- Design
- Middle ground
- Perspective
- Proportion

Significant People

- John Dyer
- Henry Rousseau

Realism - In its specific sense realism refers to a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however the term is also generally used to describe artworks painted in a realistic almost photographic way