



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 3 Term: Summer

Core Learning of This Unit:

The children will use the theme of: **The Great Outdoors** to produce a piece of work exploring **printmaking/pattern**. Children will use the environment to make own patterns, prints and rubbings; continue to use sketchbooks to design their patterns and prints; develop their awareness of regular and irregular patterns; consider the best tools to create patterns. They may start to use ICT software to create repeating patterns and shapes. Children should use their sketchbooks to record textures and patterns, interpret both natural and man-made patterns/form; explore monoprinting onto different papers and materials and explore colour choices and mixing through deliberate overlapping of prints.

Prior Learning: From Year 2

- Experiments by arranging, folding, repeating, overlapping
- Discuss regular and irregular patterns
- Can Make patterns on a range of surfaces
- Uses print making as a means of drawing
- Creates order, symmetry, overlapping, irregularity and can experiment
- Extends repeating patterns
- Compares and prints with range of natural and man-made objects
- Identifies different forms printing takes e.g wallpapers, fabrics

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Blend
- Layer
- Foreground
- Illustrate
- Horizontal
- Vertical
- Geometric
- Strengthen
- Experiment
- Media(medium)
- Annotate
- Embellish

Significant People

- **Sir Sidney Robert Nolan** was one of Australia's leading artists of the 20th century. Working in a wide variety of mediums, his oeuvre is among the most diverse and prolific in all of modern art.