



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 3 Term: Autumn

Core Learning of This Unit:

The children use their **theme of The Lost World** in order to produce a high quality piece of 3D art, using an intricate understanding of malleable materials in order to recreate 2D as 3D. Children should be starting to use equipment with increasing confidence whilst planning and developing their own ideas. Children should begin to independently use the planning process to make simple choices about media and show their understanding of different adhesive methods. Through encouragement, children should consider the size that they would prefer to create at and consider aesthetics and surface textures. This work should be comparable to an artists' through annotations and ongoing reference within sketch books. Children should be starting to consider light, shadow, space and size within their work.

Prior Learning:

- Aware of natural and man made forms
- Modelling
- Expresses personal experiences/ideas
- Shapes and forms from observing
- Constructs from junk
- Create 2d and 3d images using variety of tools and materials
- Replicates patterns in 3D form
- Makes simple thoughts about own work and that of a sculptor
- Begins to look at colour and pattern in 3D structures

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Colour wheel



- Colour palette and choosing:
- Hot colour (red, orange, yellow hues)
- Cold colour (blue, green, purple hues)
- Gradient
- Blend
- Layer
- Foreground
- Construct
- Horizontal
- Vertical
- Experiment
- Media(medium)
- Annotate
- Embellish
- Art Nouveau

Significant People

- Kurt Schwitters was a German artist born in Hanover, Germany. He worked in several genres and media, and what came to be known as installation art; most famous for his collages *Merz Pictures*.
- Henri Matisse (paper cut outs and relief work) was a French artist, known for both his use of colour and his fluid and original draughtsmanship.

Art Nouveau - Art nouveau is an international style in architecture and design that emerged in the 1890s and is characterised by sinuous lines and flowing organic shapes based on plant forms