

# Jerry Clay Academy Subject Unit Overview

Subject: <u>Spanish</u> Year Group: <u>3</u> Term: <u>Autumn</u>

## **Core Learning of This Unit:**

- Numbers 0-10
- Letter strings ua, ie, ei
- -Links between some sounds and spellings
- -Recognise number of syllables in words
- -Watch mouth of speaker
  - Greetings, asking and saying how you are
- -Listen and respond to rhymes
- -Imitate pronunciation
- -Notice accents
- -Notice how punctuation may vary between English and Spanish e.g. upside down question mark
- -Participate in a short exchange

### Classroom instructions

- -Auditory discrimination between un/una
- -Enjoy making Spanish sounds and practising new letters rr, j
- -Listen to and follow simple commands

## **Prior Learning:**

### Year 1

- Greetings and being polite
- Numbers 1-10

#### Year 2

Numbers 1-15

### **National Curriculum Statements:**

- -Listen attentively to spoken language and show understanding by joining in and responding
- -Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- -Engage in conversations: ask and answer questions; express opinions and respond to those of others; seek clarification and help\*
- -Speak in sentences, using familiar vocabulary, phrases and basic language structures
- -Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases\*
- -Present ideas and information orally to a range of audiences3
- -Read carefully and show understanding of words, phrases and simple writing
- -Appreciate stories, songs, poems and rhymes in the language
- -Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- -Write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- -Describe people, places, things and actions orally\* and in writing
- -Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English

## **Key Vocabulary:**

Cero Zero

Uno One

Dos Two

Tres Three Cuatro Four

Cinco Five

Seis Six

Siete Seven

Ocho Eight

Nueve Nine Diez Ten

Si Yes

No No

Hola Hellp

**Buenos Dias Good Morning** 

Adios Goodbye

¿Que Tal? How are you?

Muy bien Very good

Bien Good

Regular Ok

Mal Bad

Hola Hello

Escuchad Listen

Mirad Look

Sentaos Sit down

Levantaos Get up

Repetid Repead

Venid aqui Come here

Silencio Silence