



## Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 2 Term: Summer

### Core Learning of This Unit:

As part of their **What's the Weather?** Theme, the children will complete a piece of **Texture/collage** Art.. During this unit, children will arrange and rearrange materials, develop their ideas and sketches into patterns and pictures; consider overlapping to create effects; use various collage materials. This unit will incorporate some sewing, during which children should be able to use large eyed needles, different thread thicknesses, different sized stitches, begin to attach materials to fabric and some children will start to explore other stitches.

### Prior Learning:

From Year 1:

- Simply weaves paper/material
- Mixes colour and paint strips
- Adds objects to weaving
- Explores colour in weaving
- Collects, discusses and pulls apart cloths/threads
- Builds on collage skills
- Sorts according to quality e.g. warm, cold, shiny, smooth
- Discuss how things are created e.g. curtains, clothes

### National Curriculum Statements:

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key Vocabulary:

- Adhesive
- Assemble
- Combine
- Fabric
- Garment
- Sewing
- Demonstrate
- Needles
- Running stitch
- Textile
- Texture
- Regular
- Irregular
- Imagination

### Significant People

- **Joseph Mallord William Turner** (23 April 1775 – 19 December 1851), known contemporarily as **William Turner**, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings.

Romanticism-early 19th century term to describe the movement in art and literature distinguished by a new interest in human psychology, expression of personal feeling and interest in the natural world