



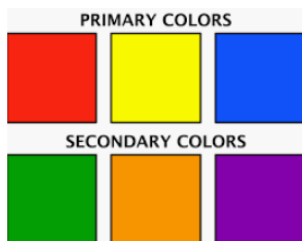
Jerry Clay Academy
Subject Unit Overview
Subject: Art Year Group: 2 Term: Autumn

Core Learning of This Unit:

Children use their theme of **Mining** to help stimulate a piece of art work based on mining culture, still present in our local community today. Choices of colour are encouraged as children become increasingly expressive and creative in taking ownership of their own learning choices. Children draw to record experiences and feelings, particularly following a visit to the National Coal Mining museum. They talk about their drawings and comment thoughtfully. They start to confidently discuss their use of light and dark and make sketches to record their own ideas as well as evaluating those of artists', whilst also starting to describe colours more specifically. They make as many tones as possible using white and can darken colours without using black. They are able to confidently mix colours and more precisely explain what the colours that they have produced using the language specified in **Key vocabulary**.

Prior Learning:

- Becoming spontaneously expressive
- Explores tone using different grades of pencil, pastel and chalk
- Discusses small and big things in landscapes
- Observes patterns (natural and man-made)
- Sketch natural and man-made objects



National Curriculum Statements:

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Vocabulary:

- Primary colour
- Secondary colour
- Monochrome (painting with black and white and mixes)
- Light
- Dark
- Gradient
- Shading techniques
- Tone (the lightness or darkness of colours used)
- Hue (the actual colour of something)
- Charcoal
- Observe
- Compare
- Wash
- Background

Significant People

- Valerie Ganz – Mining artist