



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 1 Term: Summer

Core Learning of This Unit:

- Children will use the **theme** of **Under the Sea** to develop their **pattern and printmaking** skills in order to produce an inspired piece. This could be completed finally by the children having the opportunity to print onto a variety of materials as well as paper and card. Throughout this unit, children should use print making as a means of experiment and expression; create patterns by printing objects using more than one colour; print using string/card; use equipment correctly to produce a clean image and develop their printed images by adding pencil or other details. For some children this will allow an exploration of pattern, for example they will comfortably experiment with repeating patterns and surface patterns (natural and man-made).

Prior Learning:

- Prints with variety of objects e.g. junk, bark, vegetables, plasticine
- Prints into different textures e.g. newspaper, card, clay and dough using tools
- Makes rubbings to show range of patterns
- Produces simple pictures by printing
- Imprints onto different textures
- Imitates simple repeating pattern using concrete objects e.g. buttons, stones, blocks, beads
- Make irregular patterns based on real life e.g. animal skins
- Simple symmetry skills developed.

National Curriculum Statements:

Pupils should be taught

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Key Vocabulary:

- Darker
- Lighter
- Portrait
- Landscape
- Sketch
- Line
- Straight
- Curved
- Natural
- Man-made
- Model
- Print
- Decorate
- Evaluate

Significant People

- Gustav Klimt – Austrian Surreal artist – focus on pattern and use of materials: paints, coloured chalks and graphite. The rich textures also consist of various appliqué materials (e.g. mirror, gem stones, gold foil, mother-of-pearl, curtain rings, etc.)
- Tracey Keller – Highly textured depictions of animals using techniques such as pointillism.