



Jerry Clay Academy Subject Unit Overview

Subject: Art Year Group: 1 Term: Autumn

Core Learning of This Unit:

Children use their theme of **Dungeons and Dragons** to help stimulate a **painting** based on a creature. During this unit, children should develop their understanding of all colours and be able to confidently articulate the names of every colour. They should learn the language of 'shade' and 'shading' when sketching their ideas. Then start to use the language of 'lighter' and 'darker' to compare their colours. Children should be taught to create patterns using different tools and colours; experiment and enjoy colour extensively; start to use colour and marks to express mood. They will be able to represent things that they have observed, seen, remembered or been inspired by using different colours and tools. Some children will do this with confidence.

Prior Learning:

- Uses a variety of tools to spread paint, e.g. straws, matchsticks, brush
- Explores use of thick brushes, foam and sponge
- Experiments with colours

National Curriculum Statements:

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Vocabulary:

- Name all colours
- Tone (Colour + neutral)
- Shade (Colour + black)



- Darker
- Lighter
- Shading
- Portrait
- Landscape
- Sketch
- Line
- Straight
- Curved
- Natural
- Man-made
- Model
- Print
- Decorate
- Evaluate

Significant People

To encourage the exploration and develop the children's understanding of knowledge of colour, children should explore famous artists such as:

- Wassily Kandinsky
- Piet Mondrian
- Georges Rouault

alongside specific artists that have created work in a similar style to the intended outcome.