Sound



Reception

- musical instruments to explore
- singing songs how can we change the volume of our voice? Possible Big Question: How can we change the volume of our voice?

Year 1

- Recognise a variety of everyday sounds
- Notice that everything has to be still for silence.
- Notice that movement results in sounds.

Possible Big Question: How is silence different from sound?

Year 2

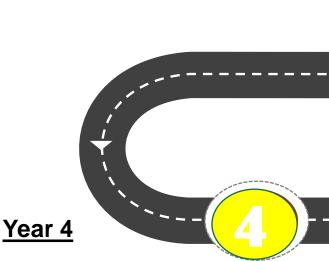
- Notice that sounds can be loud or soft, high or low
- Know that objects make sounds and these are called sources
- Know that some sound sources are natural and others are man made
- Explore how sounds travel in all directions
- Explore how different materials make different sounds

Possible Big Question: How can we create loud or soft sounds?

Year 3

- Explore how sounds travel in different ways through different materials, e.g. water, wood, air
- Know that the ear is a sensitive organ and needs to be looked after
- Explore how sounds can be made louder or fainter without moving nearer/further away

Possible Big Question: Can animals hear sound underwater?



Year 5

- Explore a variety of materials to produce pitched instruments
- Explore ideas to measure the volume of sounds made by different objects
- Know that sounds travel as waves, through solids, liquids and gases
- Know that sounds can be reflected from surfaces which can cause echoes

Possible Big Question: How do sound waves travel?



Year 6

- Investigate which mediums enable sound vibrations to travel better/faster/further
- Know that sounds are measured in decibels and explore some everyday examples
- Know that amplitude that is, the size of the vibrations determines the loudness of the sound.
- Know that the frequency that is, the rate of the vibrations determines the pitch of the sound; how high or low it is.

Possible Big Question: How can we record sound frequency?

- Identify how sounds are made, associating some of them with something vibrating
- Recognise that vibrations from sounds travel through a medium to the ear
- Recognise that sounds get fainter as the distance from the sound source increases
- Find patterns between the pitch of a sound and features of the object that produced it
- \bullet Find patterns between the volume of a sound and the strength of the vibrations that produced it

Possible Big Question: Do all animals have the same hearing range?