

## Jerry Clay Academy Subject Knowledge Organiser

Subject: <u>Music</u> Year Group: \_4\_ Term: <u>Autumn 2</u>

Core Learning of This Unit: Exploring and Develoing playing skills (using Glocks) Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. Learn to play these tunes: Mardi Gras Groovin', Two-Way Radio, Flea Fly, Rigadoon, Mamma Mia Revisit tunes from Stage 1: Portsmouth, Strictly D, Play Your Music, Drive Compose using the notes C, D, E, F + G. 2 – Perform & Share Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.		
<ul> <li>Prior Learning:</li> <li>Singing in unison</li> <li>Play instrumental parts with the song by ear and/or from notation using the easy or medium part. using up to 3 notes – G, A + B.</li> <li>Improvise using up to 3 notes – G, A + B.</li> <li>Compose a simple melody using simple rhythms choosing from the notes G, A, B, D + E (the</li> <li>pentatonic scale)</li> <li>3 – Perform &amp; Share</li> <li>Decide how your class will introduce the performance. Perhaps add some funky dance moves? Tell your audience how you learnt this song and why. Record the performance and talk about it.</li> </ul>	<ul> <li>National Curriculum Statements: Key stage 2</li> <li>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>listen with attention to detail and recall sounds with increasing aural memory</li> </ul>	Key Vocabulary: Vocabulary: Rhythm patterns, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture structure,
Supporting songs and styles -		

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