



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Art Year Group: 6 Term: Summer

### Core Learning of This Unit:

The children will use the context of their theme: **All the World's A Stage** to produce a **print/paint** art piece based on a theme of their choice. They should investigate different styles of painting, as well as periods such as impressionism and surrealism. Children should by this stage be able to create their own ideas for their print/paint work and choose appropriate tools, materials and methods of working. They should experiment with combining techniques from different periods and artists, whilst experimenting with ideas continually in their sketch books to help them plan. Their work should be connected to a particular artist; children should be able to critically evaluate and build upon their art work as they progress, constantly thinking like an independent artist and developing their own way of presenting their ideas.

### Prior Learning:

- Can build up shapes and patterns
- Interprets natural and man-made patterns and form
- Uses sketchbook to record textures/patterns
- Uses language appropriate to the art
- Explores images through monoprinting on variety of papers
- Explores colour mixing by deliberately overlapping colour prints
- Modifies and adapts work

### National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

### Key Vocabulary:

- Focal point
- Contrast
- Political
- Sepia
- Impressionism
- (Impressionism is a 19th-century [art movement](#) characterized by relatively small, thin, yet visible brush strokes, open [composition](#), emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time))
- Prototype
- High value (light)
- Low value (dark)
- Tessellate
- Modification
- Replicate
- Applique

### Significant People

- Impressionist artists e.g. Claude Monet (Oscar-Claude Monet 14 November 1840 – 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein air landscape painting.