



Name: _____

Year Group: _____

Beginning 3:

- Demonstrate some basic skills.
- Perform movements with control.
- Try to show a sense of dynamics and expressive qualities when dancing.
- Contribute basic ideas to the structure of a dance.
- Come up with basic responses to a stimulus.
- Show some understanding of why they need to warm up and cool down.
- Use simple words to describe and interpret dance.

Within 3:

- Improvise freely, translating ideas from a stimulus into a movement.
- Create dance phrases that communicate ideas.
- Share and create dance phrases with a partner and in a small group.
- Repeat, remember and perform these phrases in a dance.
- Use dynamic, rhythmic and expressive qualities clearly and with control.
- Understand the importance of warming up and cooling down.
- Recognise and talk about movements used and the expressive qualities of dance.
- Suggest improvements to their own and other people's dances.

Secure 3/Exceeding:

- Use a wide range of movements when improvising.
- Choose appropriate movements to express the idea, mood and feeling of a dance.
- Take the lead when creating dances with a partner or in a group.
- Show a greater understanding of how to compose dance phrases.
- Show greater fluency and control in their movements.
- Interpret rhythm well, using a range of musical accompaniments.
- Interpret and express their thoughts clearly when talking about dance.
- Make appropriate suggestions about how work could be improved.

Notes:

Working at/date assessed: