



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Art Year Group: 5 Term: Autumn

Core Learning of This Unit:

The children are using their **theme of The Great Divide** In order to produce a high quality 3D piece of work. As part of this, children should be able to demonstrate their understanding of a variety of adhesives; they may demonstrate confidence with clay (if clay is the chosen medium); they will investigate and analyse natural and man-made forms. Children will be able to constantly use their sketch book to plan and develop ideas (preparatory sketches) working from observation or imagination confidently. They will then move onto recreating 2D as 3d in imaginative ways after looking at a range of 3D work/artists. They will discuss and evaluate their own work as well as that of artists. Within their 3D form, they will be shaping, forming and modelling with confidence, paying careful consideration to light and shadow, form and space.

Prior Learning:

- Understands the quality of constructional and malleable materials
- Uses equipment with increasing confidence
- Plans and develops ideas
- Makes simple choices about media
- Understands different adhesive methods
- Considers size And aesthetics
- Experiences surface textures
- Compares work to sculptors
- Considers light, shadow, space and size
- Investigates and interprets natural and man-made constructions
- Recreates 2D as 3D

National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Negative space
- Positive space
- Limited palette
- Monochromatic palette
- Highlights
- Shadows
- Composition
- Project
- Illustration
- Form
- Mood
- Preparatory sketch
- Modify
- Embellish

Significant People

- Henry Moore – born in Castleford, Henry Spencer Moore OM CH FBA was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.