

## Jerry Clay Academy Subject Leader Action Plan

 Subject: Design and Technology
 Leader: R Harling
 Date: October 2019

Target 1	What will success look like?			
Priority 1: Leadership and management	<ul> <li>Informing teachers of 8-step plan to help plan DT units across a period of time</li> <li>Further development of vocabulary across the school strengthening our work on tier 2 words during DT units e.g. design brief/market research</li> <li>Ensure learning objectives and success criteria in lessons show use of skills to support learning</li> <li>Children reading and learning about key makers/industry/inventions to support their own design brief</li> <li>Range of opportunities for children to design and make after school provision</li> </ul>			
Action	Who?	When?	Resource	<b>~</b>
Share 8 step plan with teachers	RH	Autumn 1		
Feedback to teachers on display monitoring Focusing on positives in the environment, particularly use of vocabulary displayed on working walls.	RH	Autumn 1	Feedback documentation	
Progression of skills document shared with all Vocabulary shared with staff Outline of expectations for DT	RH/TP	Autumn 1		
HeppDT in for staff training	TP	Autumn and ongoing into individual feedback		
Monitoring of planning, checking LO and relevance in success criteria, linking to the DT work in their sketchbooks	RH	Autumn 2 onwards		
Sketchbook look – overview of the progress and skills development evident from class to class and use of the 8-step plan	RH	Ongoing from Autumn 2		
Pupil voice – to assess skills development and enjoyment in the subject (As well as after school clubs)	RH	Summer term		
Subject lesson evaluation	RH	Summer term		

Evaluation (impact on learning and progress) (Who? How? Reported	to?)
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## Target 2

**Priority 2:** Quality of Education - attainment & progress in all subjects, particularly Reading at greater depth in Key Stage 2.

## What will success look like?

- Ensure links are established with Art so that purposeful outcomes can be created and allow for a strong D&T/Art culture to be developed throughout the academy
- Allowing new (And new to academy teachers) to observe good practice going on in school, in D&T lessons.
- Children using vocabulary and skills within DT lessons and this is evidenced in the children's sketchbooks and final outcomes
- Make links to DT in ArtsMark Platinum drive?

Action	Who?	When?	Resource	<b>&lt;</b>
Display monitoring	RH	Autumn 1		
Ensure Curriculum documentation book is created for	RH	Regularly		
this subject (ongoing over course of the year)				
Set expectations for the teaching of DT for at least 3	RH	Autumn 1		
half terms				
SHARE 8-Step plan and fantastic examples with	RH	End of Autumn 2 (After		
teachers on where this has been carried out really		first DT unit)		
effectively. (WAGOLLS)				
Training by HeppDT	RH	Autumn 1		

Continually monitor the progress shown in sketch	RH	Ongoing
books especially focusing on use of vocabulary and		
skills development in each class		
Pupil voice to assess enjoyment in the subject	RH	Summer term
Lesson observation of a member of staff	RH	Spring term
Feedback given to governors at end of year	RH	Summer 2
meeting.		

Evaluation (impact on learning and progress) (Who? How? Reported to?)

Target 3 Priority 3: Behaviour and attitudes And Priority 4 Personal Development	<ul> <li>What will success look like?</li> <li>Developing The range of offer provided through the academy, outlined to all staff so attitude towards the subject is high/remains positive.</li> <li>Evaluation of opportunities provided through after school clubs and revieweing the effectiveness of these on developing the children's skills, understanding and enjoyment</li> <li>Creating real-life cross-curricular links and purpose to DT so children understand the 'so what' and attitudes are strong.</li> </ul>			
Action	Who?	When?	Resource	<b>~</b>
Drop in to after school clubs (E.g STEM) to evaluate effectiveness and attitudes towards learning	RH/TP	ongoing		
Discuss with the JLT/pupil voice to develop skills across this subject. What are the needs/wants?	RH	Ongoing		
Evaluation (impact on learning and progress) (Who? Ho	ow? Reported to?)			