



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Music Year Group: 6 Term: Spring 2

**Core Learning of This Unit: You've Got a Friend (The Music of Carole King)**

**1 – Listen & Appraise:** What style indicators can you hear? Describe the structure: What instruments can you hear? Describe the Musical Dimensions

**2 – Musical Activities using glocks and/or own instruments**

**Singing** in unison

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes –B A G and C D E F

**Improvise** using notes – E G A

**Compose** a simple melody using simple rhythms using the notes E G A C D

**3 – Perform and Share** Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. **The performance will include** Improvisations • Instrumental performances • Compositions

**Prior Learning:**

- **Musical Activities using glocks/own instr**
- **Singing** in unison./ parts/ rapping
- **Play instrumental parts** with the song by ear and/or from notation using up to 5 notes in different styles /tempo
- **Improvise** using up to 3 notes with a variety of rhythms (complex rhythms)
- **Compose** a simple melody using using 3-5 notes and different rhythms
- **3 – Perform & Share**
- Decide how your class will introduce the performance. **The performance will include one or more of the following:** Improvisations • Instrumental performances • Compositions

**National Curriculum Statements: Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
  - improvise and compose music for a range of purposes using the inter-related dimensions of music
  - listen with attention to detail and recall sounds with increasing aural memory

**Key Vocabulary:**

**Vocabulary:** compose, improvise, cover pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, , hook, riff, solo, civil rights, gender equality, unison, harmony

**Supporting songs and styles** The Music of Carole King (song writer) Listen t 5 other songs by Carole King: The Locomotion sung by Little Eva, One Fine Day sung by The Chiffons, Up on the Roof sung by The Drifters, Will You Still Love Me Tomorrow, (You Make Me Feel Like) A Natural Woman.