



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Music Year Group: 6 Term: Autumn 2

Core Learning of This Unit: Classroom Jazz – Jazz Improvisation and Composition

1 – Listen & Appraise: Bacharak Anorak and Meet the Blues What style indicators can you hear?

Describe the structure: What instruments can you hear? Describe the Musical Dimensions

2 – Musical Activities using glocks and/or own instruments

Singing in 2 parts

Play instrumental parts with the song by ear and/or from notation using the easy or medium part.

You will be using up to 3 notes – C, D, E, F, G, A, B, C and C Bb, G F

Improvise using notes – C, D, E, F, G, A, B, C and C Bb, G F in different jazz styles

3 – Perform and Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. **The performance will include** Improvisations o Instrumental performances o Compositions

Prior Learning:

- **Musical Activities using glocks/own instr**
- **Singing** in unison./ parts/rapping
- **Play instrumental parts** with the song by ear and/or from notation using up to 5 notes in different styles /tempos
- **Improvise** using up to 3 notes with a variety of rhythms (complex rhythms)
- **Compose** a simple melody using using 3-5 notes and different rhythms
- **3 – Perform & Share**
- Decide how your class will introduce the performance. **The performance will include one or more of the following:** Improvisations o Instrumental performances o

National Curriculum Statements: Key stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory

Key Vocabulary:

Vocabulary: blues, jazz, improvisation, by ear, compose, improvise, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, , hook, riff, solo

Supporting songs and styles – Jazz and Blues. Bacharak Anorak has a Latin American Groove and Blues is an ancestor of Jazz originating in the Deep South of America

Other pieces to listen to: Take the A Train, Duke Ellington, Speaking my Peace by H. Harlan, Back)’Town Blues by Earl Hines, One of Clock Jump by Count Basie