



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Music Year Group: 6 Term: Autumn 1

**Core Learning of This Unit: Happy (Pop/Neo Soul)**

**1 – Listen & Appraise: What style indicators can you hear? Describe the structure: What instruments can you hear? Describe the Musical Dimensions**

**2 – Musical Activities using glocks and/or own instruments**

**Singing in 2 parts**

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part.

You will be using up to 3 notes – A, G, B

**Improvise** using up to 3 notes – A, G, B

**Compose** a simple melody using simple rhythms choosing from the notes C, E, G, A, B or A G B

**3 – Perform and Share** Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. **The performance will include** Improvisations o Instrumental performances o Compositions

**Prior Learning:**

- **Musical Activities using glocks/own instr**
- **Singing** in unison./ parts/rapping
- **Play instrumental parts** with the song by ear and/or from notation using up to 5 notes in different styles /tempo
- **Improvise** using up to 3 notes with a variety of rhythms (complex rhythms)
- **Compose** a simple melody using using 3-5 notes and different rhythms
- **3 – Perform & Share**
- Decide how your class will introduce the performance. **The performance will include one or more of the following:** Improvisations o Instrumental performances o Compositions

**National Curriculum Statements: Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
  - improvise and compose music for a range of purposes using the inter-related dimensions of music
  - listen with attention to detail and recall sounds with increasing aural memory

**Key Vocabulary:**

**Vocabulary:** style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, producer, neo-soul, groove, Motown, hook, riff, solo

**Supporting songs and styles – Theme: Being Happy – Pop / 1960's Soul /Motown) fusion**

**Listen to 5 other songs:** Top of the World The Carpenters, Don't worry be happy by Bobby Ferrin, Walking on Sunshine by Katrina and the Waves, When you're smiling sung by Frank Sinatra, Love will save the day by Brendan Reilly