



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Music Year Group: 5 Term: Spring 2

Core Learning of This Unit: The Fresh Prince Of Bel Air (Old School Hip Hop)

1 – Listen & Appraise: The Fresh Prince Of Bel-Air (Hip Hop)

Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending. **Instruments/sounds you can hear:** Loops, samples, decks, scratching, drums, bass, synthesizer, rapper. **Can you find the pulse as you are listening? Is the tempo fast, slow or inbetween? Dynamics? Texture?**

2 – Musical Activities using glocks and/or recorders and/or own instruments

Singing/rapping in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – D, G + A.

Improvise using up to 3 notes – D, E + F.

Compose a simple melody using simple rhythms choosing from the notes D, E, F, G + A.

3 – Perform and Share Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. **The performance will include** Improvisations • Instrumental performances • Compositions

Prior Learning:

- **Musical Activities using glocks/recorder/own instr**
- **Singing** in unison./ parts
- **Play instrumental parts** with the song by ear and/or from notation using the easy or medium part.using up to 5 notes in different styles and tempos
- **Improvise** using up to 3 notes with a variety of rhythms
- **Compose** a simple melody using using a pentatonic scale and different rhythms
- **3 – Perform & Share**
- Decide how your class will introduce the performance. **The performance will include one or more of the following:** Improvisations • Instrumental performances • Compositions

National Curriculum Statements: Key stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory

Key Vocabulary:

Vocabulary: Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching,unison, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure

Supporting songs and styles – Theme: Old School Hip Hop

Listen to 5 other hip hop songs: Me Myself and I by De La Soul, Ready or Not by Fugees, Rapper's Delight by The Sugarhill Gang, U Can't Touch This by MC Hammer, It's Like That by Run DMC