



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Music Year Group: 5 Term: Autumn 2

**Core Learning of This Unit: Classroom Jazz 1**

**1 – Listen & Appraise: The Three Note Bossa & Five Note Swing**

**Structure (Three note Bossa):** Intro tune, lead tune, lead repeated, improvisation, lead repeated.

**Structure (Five Note Swing):** 8-bar intro, the same 8 bar tune repeated, middle 8, lead, lead repeated.

**Instruments/voices you can hear:** Piano, bass, drums, glockenspiel

**2 – Musical Activities using glocks and/or recorders**

**Play instrumental parts** with the music by ear using the notes G, A + B and D, E, G, A + B.

**Improvise** in a Bossa Nova style using the notes G, A + B.

**Improvise** in a swing style using the notes D, E, G, A + B.

**3 – Perform & Share**

Decide how your class will introduce the performance. Perhaps add some choreography?

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**Prior Learning:**

- **Musical Activities using glocks and/or recorders**
- **Singing** in unison.
- **Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. using up to 3 notes – C, D + E.
- **Improvise** using up to 3 notes – C, D + E.
- **Compose** a simple melody using simple rhythms choosing from the notes C, D, E, F + G
- **3 – Perform & Share**
- Decide how your class will introduce the performance.  
**The performance will include one or more of the following:** Improvisations o Instrumental performances o

**National Curriculum Statements: Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
  - improvise and compose music for a range of purposes using the inter-related dimensions of music
  - listen with attention to detail and recall sounds with increasing aural memory

**Key Vocabulary:**

**Vocabulary:** Appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, improvise, pulse, rhythm, pitch, tempo, dynamics, riff, hook, solo

**Supporting songs and styles** – Jazz and improvisation, and Swing.

**Other bossa nova or swing pieces:** Desafinado by Stan Getz (swing), Cotton Tail by Ben Webster, 5 Note Swing by Ian Gray, Perdido by Woody Herman.