



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Music Year Group: 4 Term: Spring 2

Core Learning of This Unit: Lean on Me (Soul/Gospel)

Listen & Appraise: Lean On Me (Soul/Gospel)

Structure: Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

Instruments/voices you can hear: Male vocal, backing vocal, piano, bass, drums, organ.

Can you find the pulse as you are listening?

2 – Musical Activities using glocks and or recorders

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part.

– C, E, F + G.

Improvise using up to 3 notes – F, G + A.

Compose a simple melody using simple rhythms choosing from the notes D, E, F, G + A.

3 – Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

Prior Learning:

- **Structure:** Intro and 6 rapped verses, each with a sung chorus.
- **Instruments/voices you can hear:** Digital/electronic sounds, turntables, synthesisers, drums.
- **Can you find the pulse as you are listening**
- **2 – Musical Activities using glocks and/or recorders**
- **Singing** and rapping in unison and in parts.
- **Compose** your own rapped lyrics about bullying or another topic or theme that you decide.
- **3 – Perform & Share**
- Decide how your class will introduce the performance.

National Curriculum Statements: Key stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory

Key Vocabulary:

Vocabulary: Unison, by ear, notation, improvise, melody, pitch, rhythm, pulse, composition, backing vocal, piano, bass, drums, organ, pulse, rhythm, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo

Supporting songs and styles – Soul/Gospel

He Still Loves Me by Walter Williams and Beyoncé, Shackles by Mary Mary, Amazing Grace by Elvis Presley, Ode To Joy Symphony No 9 by Beethoven, Lean On Me by The ACM Gospel Choir