



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Music Year Group: 4 Term: Spring 1

**Core Learning of This Unit: Stop! (Grime)**

**Structure:** Intro and 6 rapped verses, each with a sung chorus.

**Instruments/voices you can hear:** Digital/electronic sounds, turntables, synthesisers, drums.

**Can you find the pulse as you are listening**

**2 – Musical Activities using glocks and/or recorders**

**Singing** and rapping in unison and in parts.

**Compose** your own rapped lyrics about bullying or another topic or theme that you decide.

**3 – Perform & Share**

Decide how your class will introduce the performance. Perhaps add some choreography?

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**The performance will include one or more of the following:**

Improvisations • Compositions • Rapped lyrics that you composed

**Prior Learning:**

- Learn more complex rhythm patterns.
- Revise, play and read the notes C, D, E, F + G.
- Learn to play these tunes: Mardi Gras Groovin', Two-Way Radio, Flea Fly, Rigadoon, Mamma Mia
- Revisit tunes from Stage 1: Portsmouth, Strictly D, Play Your Music, Drive
- Compose using the notes C, D, E, F + G.
- 2 – Perform & Share
- Decide how your class will introduce the performance. Tell your audience how you learnt the music and why. Record the performance and talk about it afterwards.

**National Curriculum Statements: Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
  - improvise and compose music for a range of purposes using the inter-related dimensions of music
  - listen with attention to detail and recall sounds with increasing aural memory

**Key Vocabulary:**

**Vocabulary:** Musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesisers, drums, unison, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, solo

**Supporting songs and styles – Listen to 5 pieces of music in different styles:**

Gotta Be Me performed by Secret Agent 23, Skidoo (Hip Hop), Radetzky March by Strauss (Classical), Can't Stop The Feeling! by Justin Timberlake (Pop with Soul, Funk and Disco influence), Libertango by Astor Piazzolla (Tango), Mas Que Nada performed by Sergio Mendes and the Black Eyed Peas (Bossa Nova and Hip Hop)