



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Music Year Group: 3 Term: Spring 1

**Core Learning of This Unit: Three Little Birds (Reggae)**

**Listen & Appraise:**

**Structure:** Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus.

**Instruments/voices you can hear:** Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

**Find the pulse as you are listening:** Dance, clap, sway, march, be an animal or a pop star  
**Singing** in unison.

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E.

**Improvise** using up to 3 notes – C, D + E.

**Compose** a simple melody using simple rhythms choosing from C, D + E or C, D, E, F + G.

**3 — Perform & Share**

Decide how your class will introduce the performance. Perhaps add some choreography? Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**Prior Learning:**

- **Learn to play and read** the notes C, D, E + F.
- Learn to play a variety of tunes
- **Improvise** with Dee Cee's Blues using the notes C + D.
- **Compose** using the notes C, D, E + F.
- **2 – Perform & Share**
- Decide how your class will introduce the performance. Tell your audience how you learnt
- the music and why. Record the performance and talk about it afterwards.
- **The performance will include one or more of the following:**
- Improvisations • Instrumental performances

**National Curriculum Statements: Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory

**Key Vocabulary:**

Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae

**Supporting songs and styles – Reggae,** Bob Marley Reggae songs to include Jamming by Bob Marley, Small People by Ziggy Marley, 54-46 Was My Number by Toots and The Maytals, Ram Goat Liver by Pluto Shervington, Our Day Will Come by Amy Winehouse