



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Music Year Group: 1 Term: Autumn 2

Core Learning of This Unit: Rhythm in the way we walk- Pulse, rhythm and pitch, rapping, dancing and singing.

Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.

Clap and Improvise- Listen and clap back, then listen and clap your own answer (rhythms of words)

Singing - To confidently sing or rap songs from memory and sing them in unison.

Playing - Treat instruments carefully and with respect. Play a tuned instrumental part with the song, using one of the differentiated parts (a one-note part, a simple part, medium part). Listen to and follow musical instructions from a leader.

Improvisation - Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.

Composition - Help to create a simple melody using one, two or three notes.

Perform/Share - Choose a song they have learnt from the Scheme and perform it.

They can add their ideas to the performance.

Record the performance and say how they were feeling about it.

Prior Learning:

- Expressive Arts and Design
- to build a repertoire of songs and dances
- to explore the sounds of different instruments
- to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- to use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through DT, art, music, dance role play and stories

National Curriculum

Statements: Key stage 1

- Pupils should be taught to:
- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Vocabulary:

Pulse/beat, rhythm, pitch, melody/tune, ostinato, unison, improvisation, perform, compose, conductor
Untuned percussion, claves, tambourine, maracas, cabasa, guiro, drum, cymbal, tulip block, wood block,
Tuned percussion – xylophone, chime bars, glockenspiel,
Call and response, Loud/soft, long/short, body percussion

Supporting songs and styles – Reggae

The Planets, Mars by Gustav Holst (Classical), Tubular Bells by Mike Oldfield (Pop)

The Banana Rap by Jane Sebba (Hip Hop), Happy by Pharrell Williams (Pop)

When I'm 64 by The Beatles (Pop)