



Jerry Clay Academy  
Subject Knowledge Organiser

Subject: Art Year Group: 6 Term: Spring

### Core Learning of This Unit:

The children will use the context of their theme: **Does adversity make us stronger?** To produce a piece of colour work (media chosen at discretion of teacher) based on a theme of their choice. This may be linked to their core text or a core theme within their unit. Children should be able to easily control and experiment with tones, shades, hue and mood, consider choices of colours/shades for particular purposes/moods/feelings, explore the effect of light and dark and consider different artists and their use of colour with confidence.

### Prior Learning:

- Mixes and matches colours and explores
- Adds black/white to contrast shades
- Using colour for emotions/mood (primary and secondary colours-colour wheels)
- Applies colours using dotting, scratching, splashing to imitate an artist
- Start to appreciate light/dark in images.
- Uses colour and marks to express moods
- Uses different types of brushes for specific focuses
- Explores the effect on paint of adding other materials

### National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

### Key Vocabulary:

- Complimentary colours
- Contrasting colours
- Colour wheel theory
- Magnify
- Scale

### Significant People

- Pablo Picasso (cubism/colour)
- Andy Warhol (pop art/colour/print)
- Hokusai (paint/print)
- Photographers linked to theme.