



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Art Year Group: 3 Term: Spring

Core Learning of This Unit:

The children will use the theme of: **What is community?** to produce a piece of work exploring **colour**. The choice of media can focus reactive to children's needs, decided upon by the class teacher (e.g. paint, pastel, oil pastel, pens) Children will mix and match colours and explore them including confidently being able to add black and white to contrast shades. They will start to explore using colour for emotions and mood and looking at colour wheels, describing primary and secondary colours. Using techniques such as dotting, scratching, splashing they can demonstrate imitating an artist. Children should be able to use and mix flesh colours and discuss light and dark in images.

Prior Learning:

- Begins to describe colours by objects e.g. raspberry pink
- Makes as many tones as possible using primary colour with white
- Darkens colours without using black
- Mixes colours to match natural items
- Compares colours in different images
- Experiences colour on larger scale, producing larger pieces of Art work.

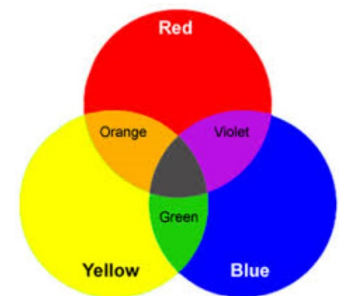
National Curriculum Statements:

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Key Vocabulary:

- Primary colour
- Secondary colour
- Colour wheel
- Colour theory
- Darken
- Lighten
- Shade
- Hue
- Flesh



Significant People

- Banksy
- David Hockney (use of colour/landscape)
- Hundertwasser (cityscape/landscape)