



Jerry Clay Academy
Subject Knowledge Organiser

Subject: Art Year Group: 1 Term: Spring

Core Learning of This Unit:

Children will use the **theme** of **What does it mean to belong?** To develop their drawing skills in order to produce high quality sketches based upon the theme. Throughout this unit, children should become spontaneously expressive, they should be provided with opportunities to explore tone using different grades of sketching pencils, pastel, chalk and charcoal. Children should be encouraged to discuss small and big things in images. They should be starting to observe patterns and be able to sketch both natural and man-made objects.

Prior Learning:

- Can make marks with different media e.g. hands, chinks, pens, pencils, brushes
- Investigate different lines e.g. thick, thin, wavy, straight
- Understand that they can use lines to enclose a space and then begin to use these shapes to represent objects
- Drawing people including all visible parts of the body
- Create simple representations of events, people and objects

National Curriculum Statements:

Pupils should be taught

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Key Vocabulary:

- Landscape
- Portrait
- Sketching
- Hatching
- Cross hatching
- Line
- Straight
- curved
- Light
- Dark
- Pastel
- Charcoal

Significant People

- Simple line drawing artists may be chosen to study, such as: Paul Klee (taking a line for a walk)

Drawing artists linked to theme/book.